

SEMESTER 5:(Under CBCS)

LECTURE PLAN ON NYAYA LOGIC AND EPISTEMOLOGY-1

PAPER: PHIA- CC11

Class	Content	Given	Faculty approach	Student activity	Learning outcome
Class 1 2 3.	Introduction: Definition of Logic and Epistemology. Difference between the concept of Western and Indian Logic \ Epistemology. Introduce the Text of Nyaya Logic and Epistemology.	Original Text: Tarkasamgraha: Annambhatta	EXPLAINS	Listens, Takes notes, Argumentation and Discussion.	Understanding
Class 4 5. 6.	BUDDHI: Definition of Buddhi after TARKASAMGRAHA Explain the definition of Buddhi after Dipika Two kinds of Buddhi.	Reference Books The Nyaya Theory of Knowledge: S.C. Chatterjee	Explains and Narrates with suitable board work.	Listens, Argumentation and Discussion.	Understanding

Class 7	SMRTI: Definition of Smrti after Tarkasamgraha.	Some study materials.	Explains and Narrates with Suitable board work	Listens, Takes notes, Argumentation and Discussion.	Understanding
8.	Explain the definition of Smriti after Dipika				
9.	Two kinds of SMRTI.				
Class8 10	ANUBHABA: Definition of ANUBHABA after TARKASAMGRAHA.	Some study materials.	Explains and Narrates with Suitable board work.	Listens, Argumentation and Discussion.	Understanding
11	Difference between Smriti & Anubhava				
12.	Its Division: PRAMA and APRAMA.				
Class 13.	PRAMA: Definition of PRAMA after TARKASAMGRAHA	Reference Books.	Explains.	Listens, Argumentation and Discussion.	Understanding
14	Correction of Definition - PRAMA after DIPIKA.				
Class 15.	APRAMA Definition of APRAMA after TARKASAMGRAHA	Reference Books. Tarkasamgraha with Dipika:	Explains and Narrates with suitable board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter and increased curiosity

16	Correction of definition of APRAMA after DIPIKA	Gopinath Bhattacharya			
Class	Division of PRAMA & APRAMA	Reference Books.	Explains and distribution of some study materials.	Listens and discussion.	Understanding of subject matter and increased curiosity
17	Four- fold division of PRAMA	Tarkasamgraha with Dlipika: Narayan Ch. Goswami			
18.	Three kinds of APRAMA				
19.	Definition of PRAMANA.				
Class	KORANO (Special cause condition)	Some study materials.	Explains and Narrates with suitable board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding.
20	Definition of KORANO				
21	Definition of VYAPARA.				
22	KORANO and VYAPARA of four PRAMAS.				
Class	KARANA	Reference Books	Explains and Narrates with suitable board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding
23	Definition of KARANA after TARKASAMGRAHA.				
24	Objection of the definition of KARANA after DIPIKA				
25	Solution of the objection				

Class 26 27	ANYATHASIDDHI - Definition of ANYATHASIDDHI Varieties of ANYATHASIDDHI	Some study materials.	Explains and Narrates with suitable board work.	Listens, Argumentation and Discussion.	Understanding of subject matter and increased curiosity
Class 28 29 30	KARYA and Kinds of Cause What is KARYA Kinds of Cause Definitions and analysis of Cause after Tarkasamgraha and Dipika	Soms study materials.	Explains and Narrates with suitable board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter and increased curiosity
Class 31 32 33	PRATYAKSA - Definition of PRATYAKSA Two- fold division of PRATYAKSA Definition of NIRVIKALPAKA PRATYAKSA.	Some references Books.	Explains and narrates with suitable board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter and increased curiosity

34	Definition of SAVIKALPAKA PRATYAKSA				
Class	NIRVIKALPAKA & SAVIKALPAKA PRATYAKSA	Original Text and few reference books.	Explains and analysis with board work.	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter
35	Comparison between NIRVIKALPAKA and SAVIKALPAKA Pratyaksa.				
36	Evidence for the actuality of NIRVIKALPAKA PRATYAKSA.				
Class	SANNIKARSA:	Study Materials.	Explains	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter and increased curiosity
37	What is SANNIKARSA?				
38	Types of SANNIKARSA				
39	Application for SANNIKARSA				
40	Six varieties of SANNIKARSA.				

	Problem of transmission of sound.				
Class 41 42 43	ANUPALABDHI: MIMANSAKA'S View :ANUPALABDHI as a distinctive Pramana . Refutation of MIMANSAKA'S view. ANUPALABDHI is not a separate Pramana _ NYAYA'S view.	Study materials.	Explains and analysis	Listens, Takes notes, Argumentation and Discussion.	Understanding of subject matter.
Class- 44 45 46 47.	Multiple question answer discussion Short type question answer discussion Broad question answer discussion University Question Answer discussion		Explains.	Solves the questions.	Apply

Department of Philosophy

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Signature of the Teacher

